Aspects of the Solution in Design

Solution 1: To create Connections, Wholes

Solution 2: Employ Organic Methods, Forms

Solution 3: Aim for a Harmony, Deep Roots

Solution 4: Symbolic Content in Form Giving

Solution 5: Schemes based on Human Needs

Solution 6: Characteristics of Soft Worldview
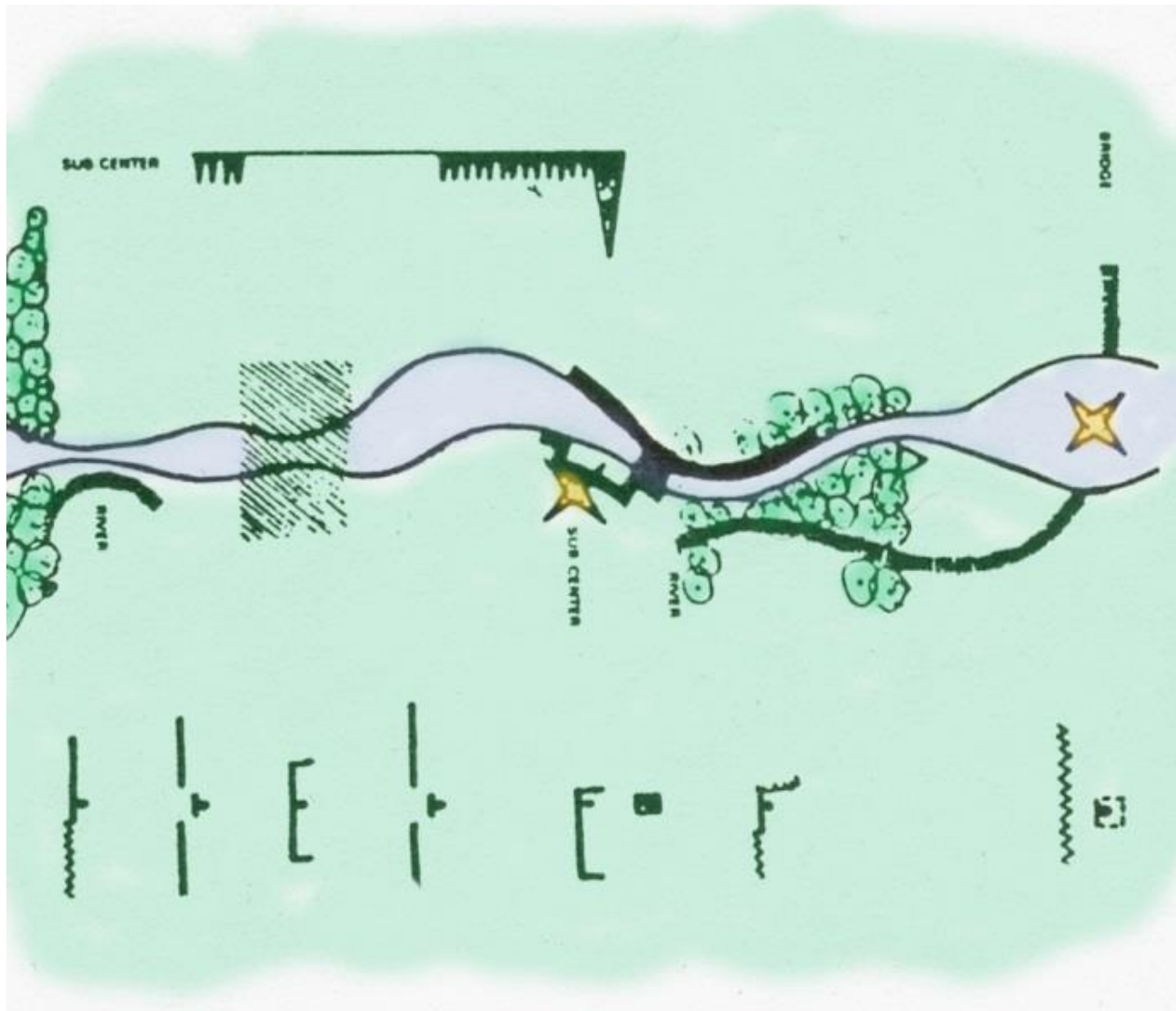
Solution 1: *To create Connections, Wholes*

Schemes *that* **create connections/wholes are needed**

(Relates to earlier file on Roots of Modernism)

(All figures in this file are from ShFut p.100)

Solution 2: *Employ Organic Methods, Forms*

Organic worldview:
Within it,
curved/dynamic
forms are logical

Solution 3: *Aim for a Harmony, Deep Roots*

Create a style

that has roots

... in the

surrounding

environment

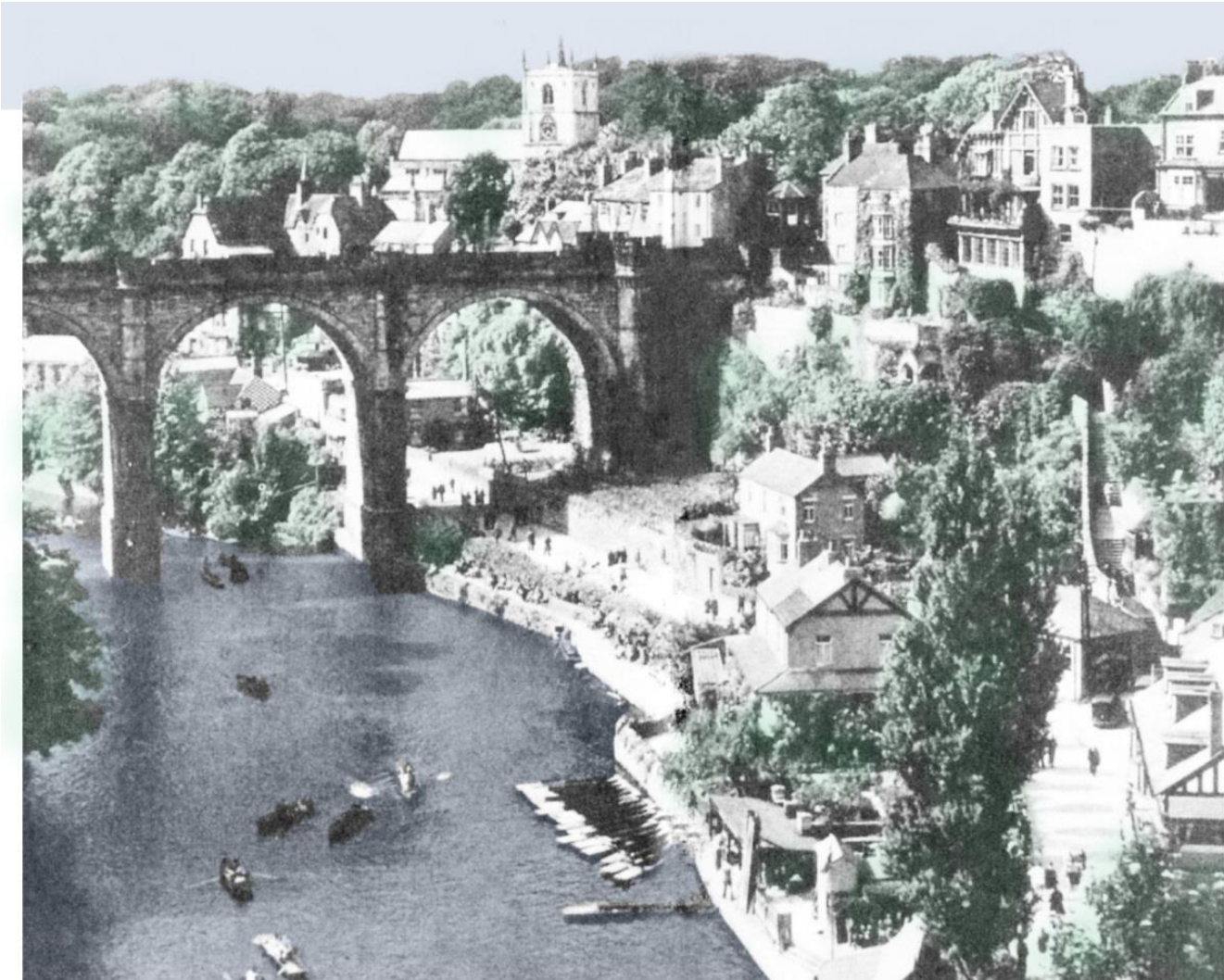# Solution 4: *Symbolic Content in Form Giving*

Buildings and plans

are pregnant **with**

symbolic content

Solution 5: *Schemes based on Human Needs*

Let functions

in buildings

intertwine in

an organic way

Solution 6: *Characteristics of Soft Worldview*

*Let soft, **beautiful** forms dominate: Important to humans!*

(This Solutions-file relates to… an earlier file on Roots/Problems of Modernism)